Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Violin II

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate, flirtatious but noble*

6

f

11

A

16

p *a bit playfully mysterious*

mf

B

21

f *passionate, energetic*

26

poco rit.

C

a tempo

31

mp *light and rhythmic*

D

36

f *flirtatious and sensuous*

41

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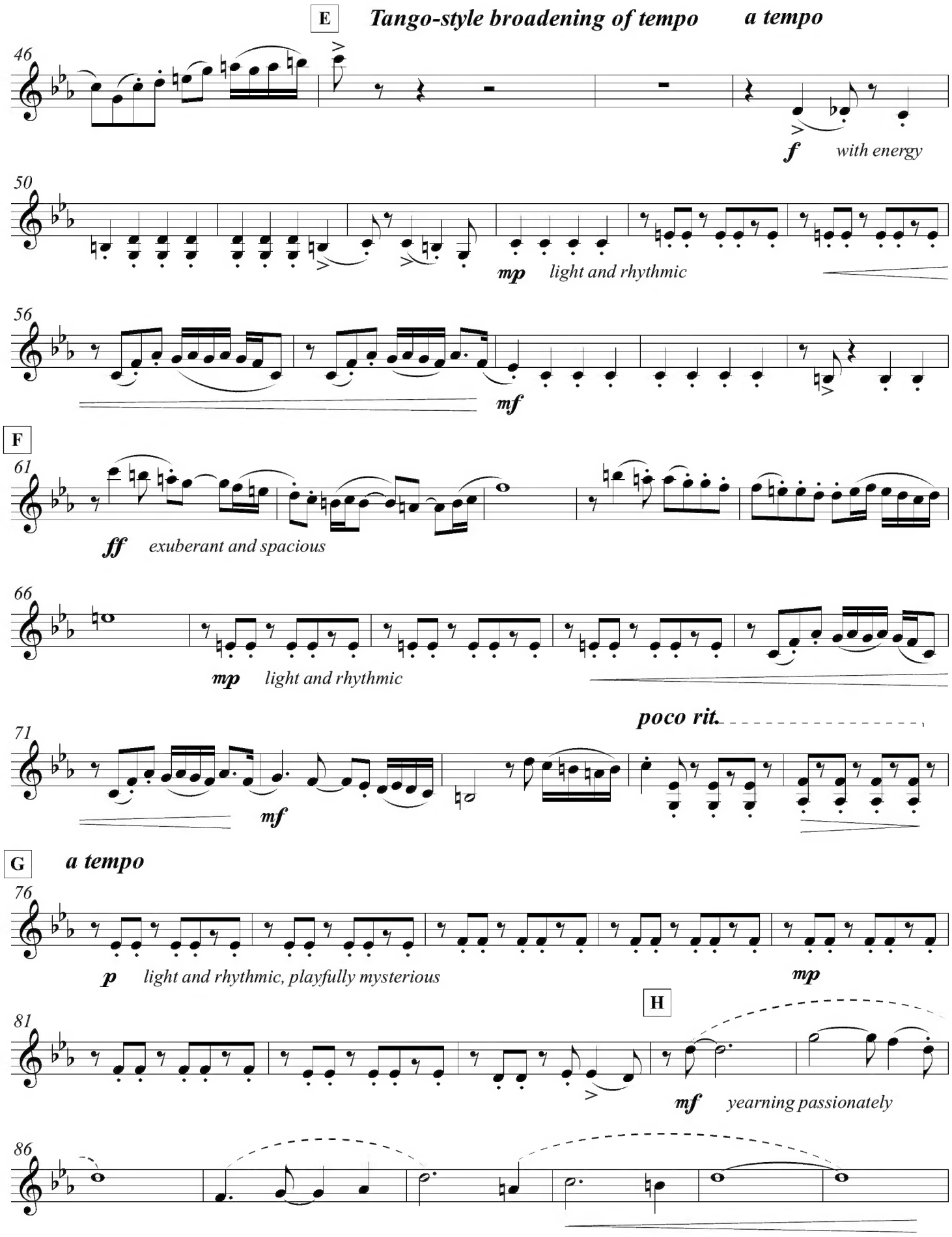
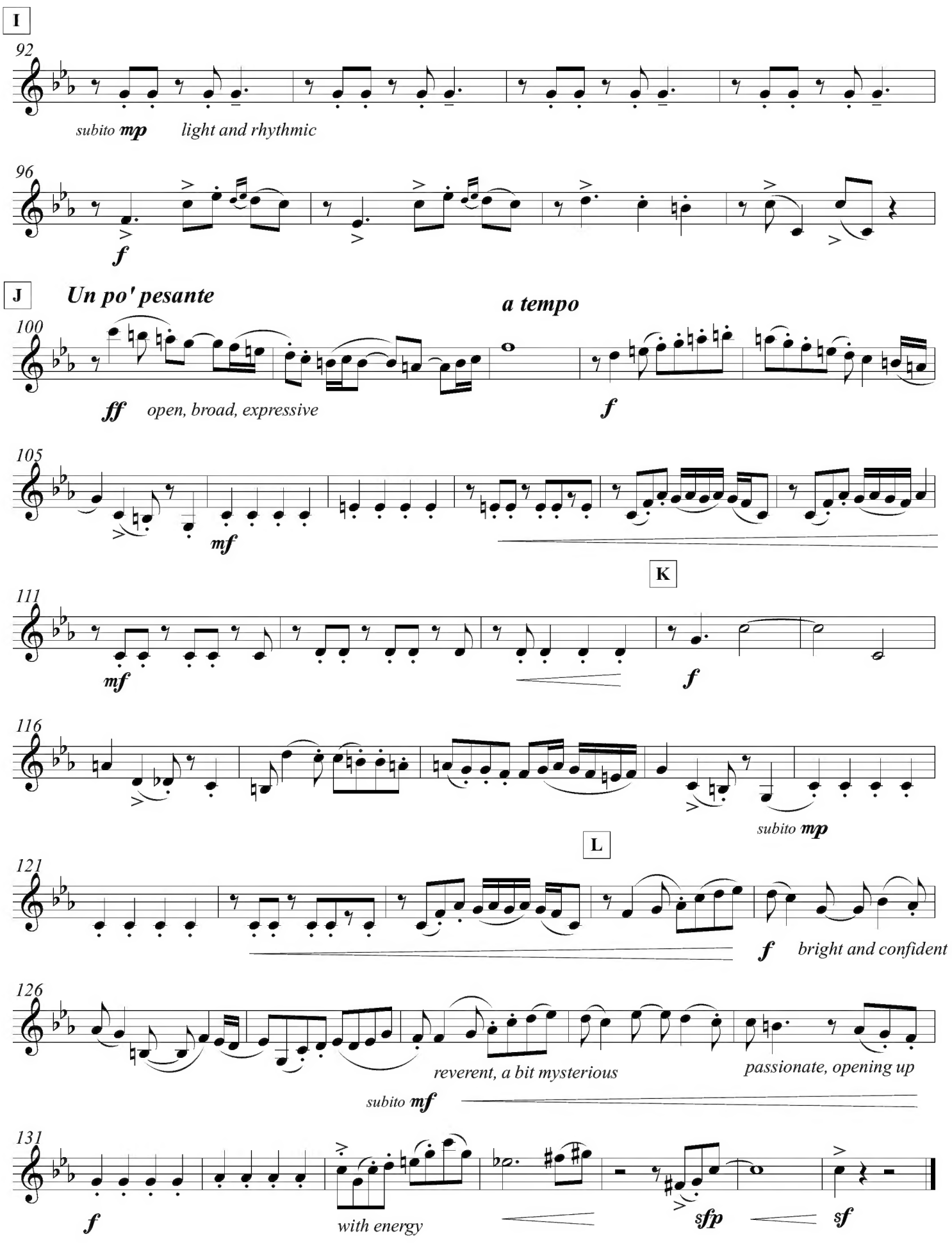

E
Tango-style broadening of tempo
a tempo
46
f
with energy
50
mp
light and rhythmic
56
mf
F
61
ff
exuberant and spacious
66
mp
light and rhythmic
71
poco rit.
mf
G
a tempo
76
p
light and rhythmic, playfully mysterious
mp
81
H
mf
yearning passionately
86


I
92
subito mp
light and rhythmic
96
f
J
Un po' pesante
a tempo
100
ff
open, broad, expressive
f
105
mf
K
111
mf
f
116
subito mp
L
121
f
bright and confident
126
reverent, a bit mysterious
passionate, opening up
subito mf
131
f
with energy
sfp
sf

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II. Pan de Azúcar

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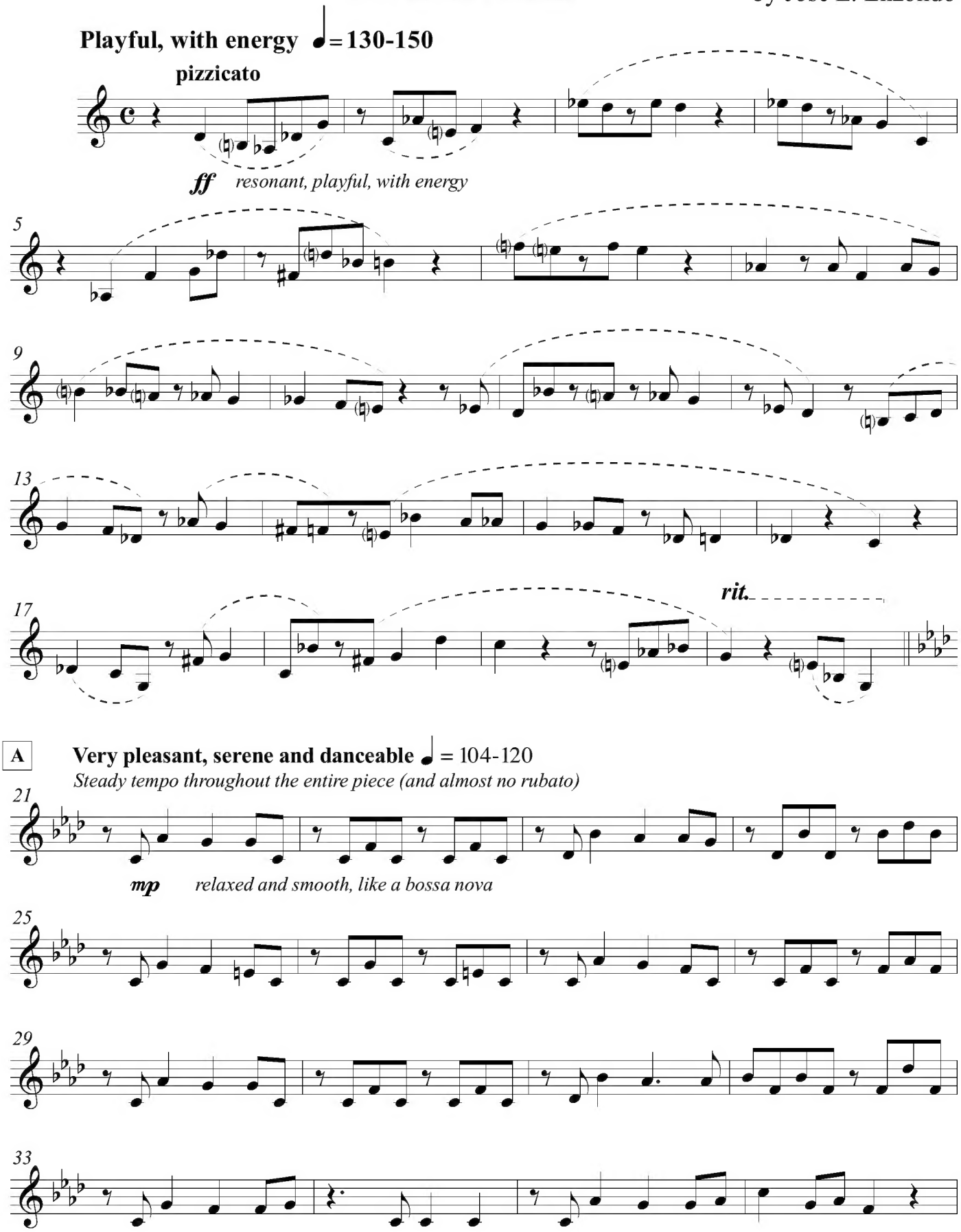

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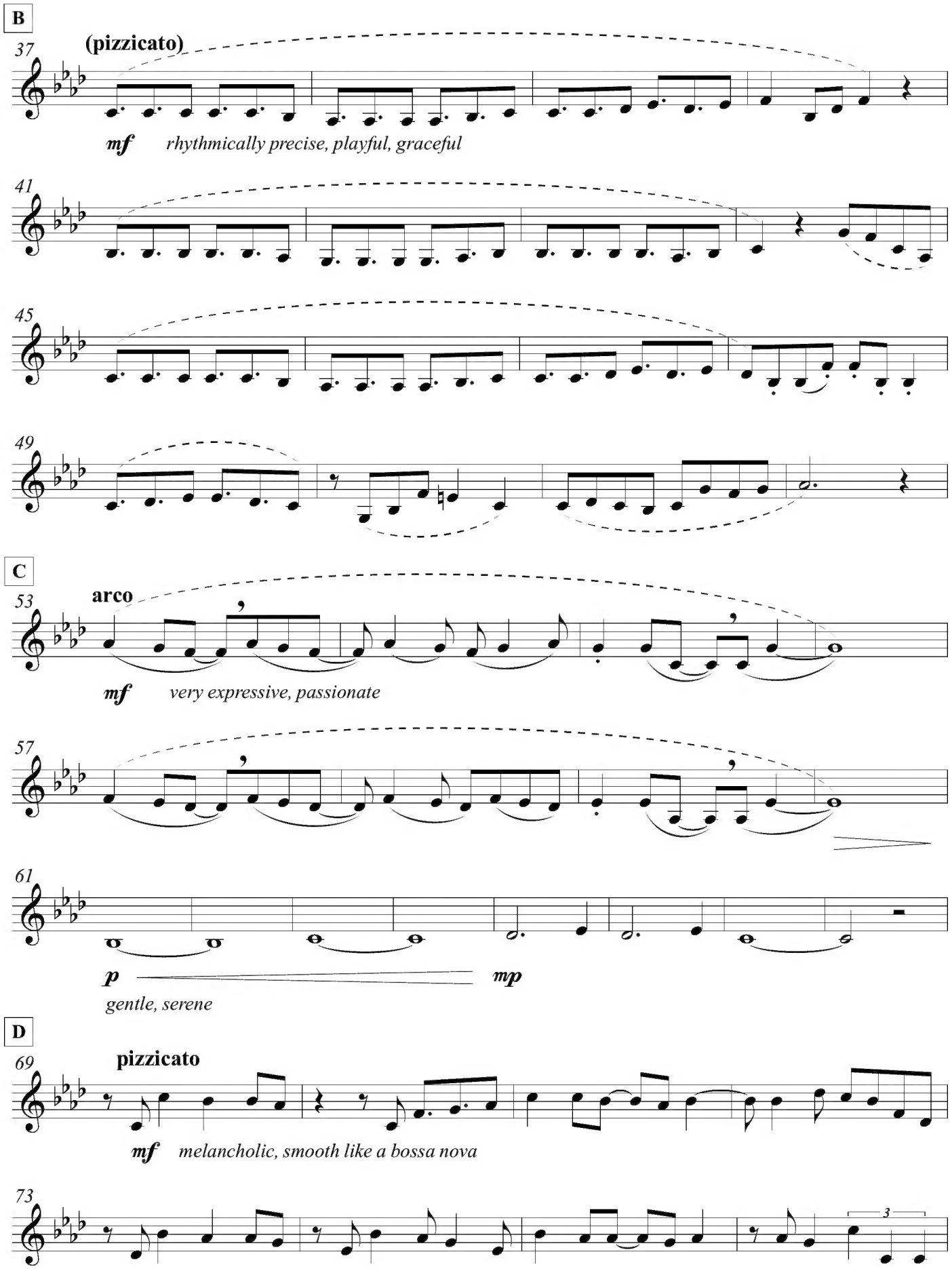
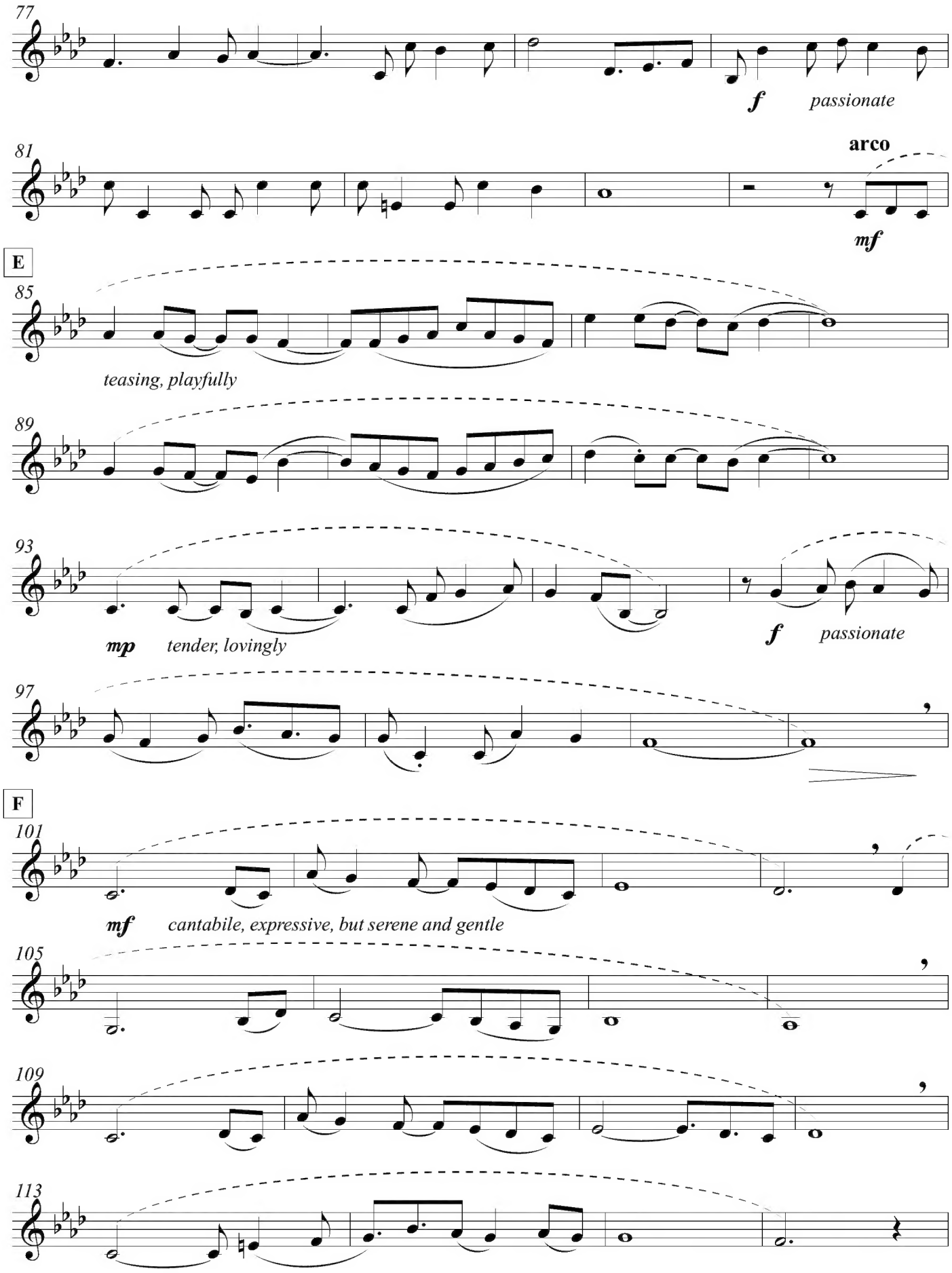
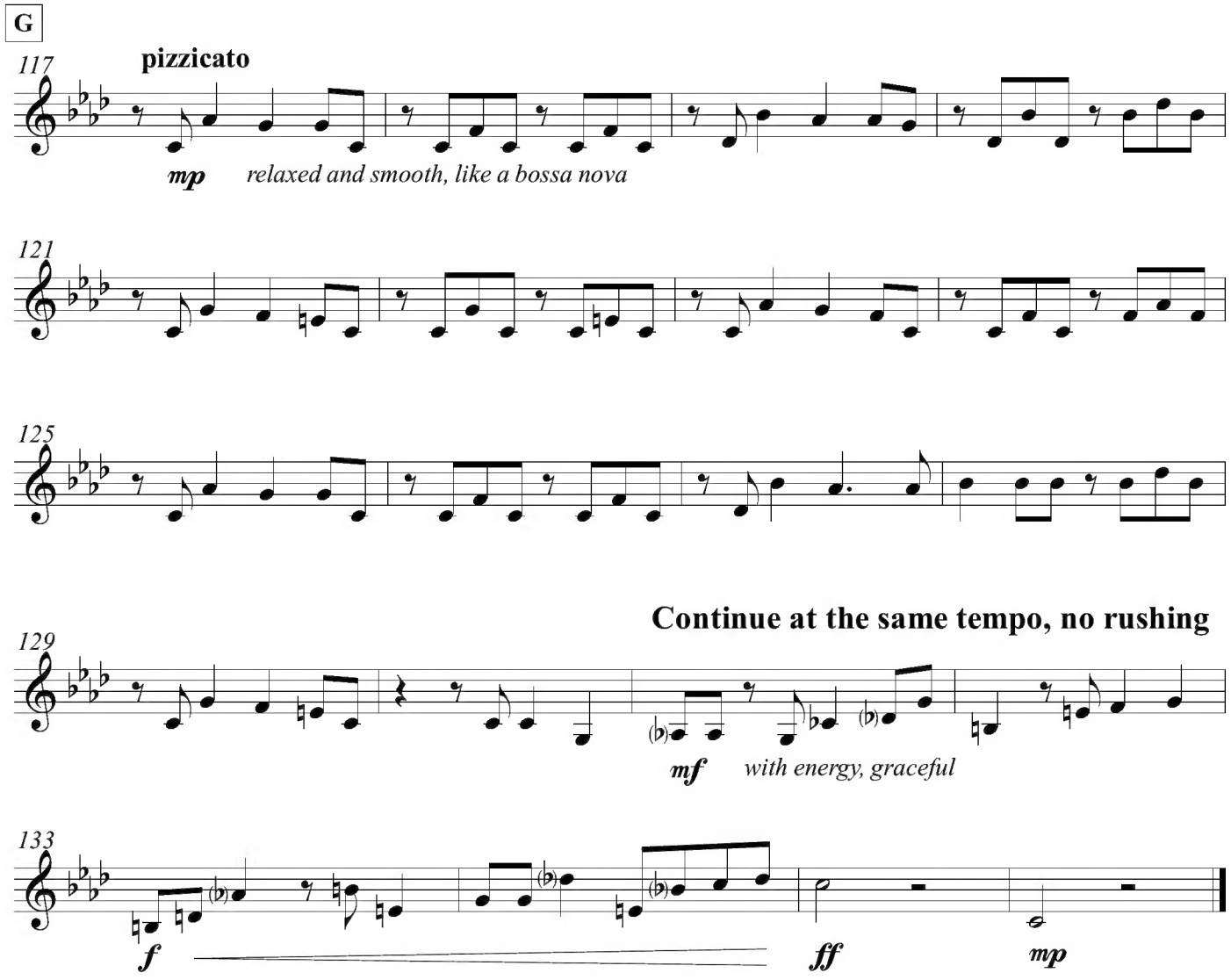

B
37
(pizzicato)
mf
rhythmically precise, playful, graceful
41
45
49
C
53
arco
mf
very expressive, passionate
57
61
p
mp
gentle, serene
D
69
pizzicato
mf
melancholic, smooth like a bossa nova
73
3


77
f
passionate
81
arco
mf
E
85
teasing, playfully
89
93
mp
tender, lovingly
f
passionate
97
F
101
mf
cantabile, expressive, but serene and gentle
105
109
113


G
117
pizzicato
mp
relaxed and smooth, like a bossa nova
121
125
Continue at the same tempo, no rushing
129
mf
with energy, graceful
133
f
ff
mp

Violin II

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III. Atardecer Tapatío

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PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mp *very light and rhythmic*

7

mf

B

13

playful and flirtatious

C

19

f *joyful and exuberant*

25

31

mp

D

37

firm, reverent

very light

43

mf *playful and flirtatious*
(complementing but yielding to the main melody in Violin I)

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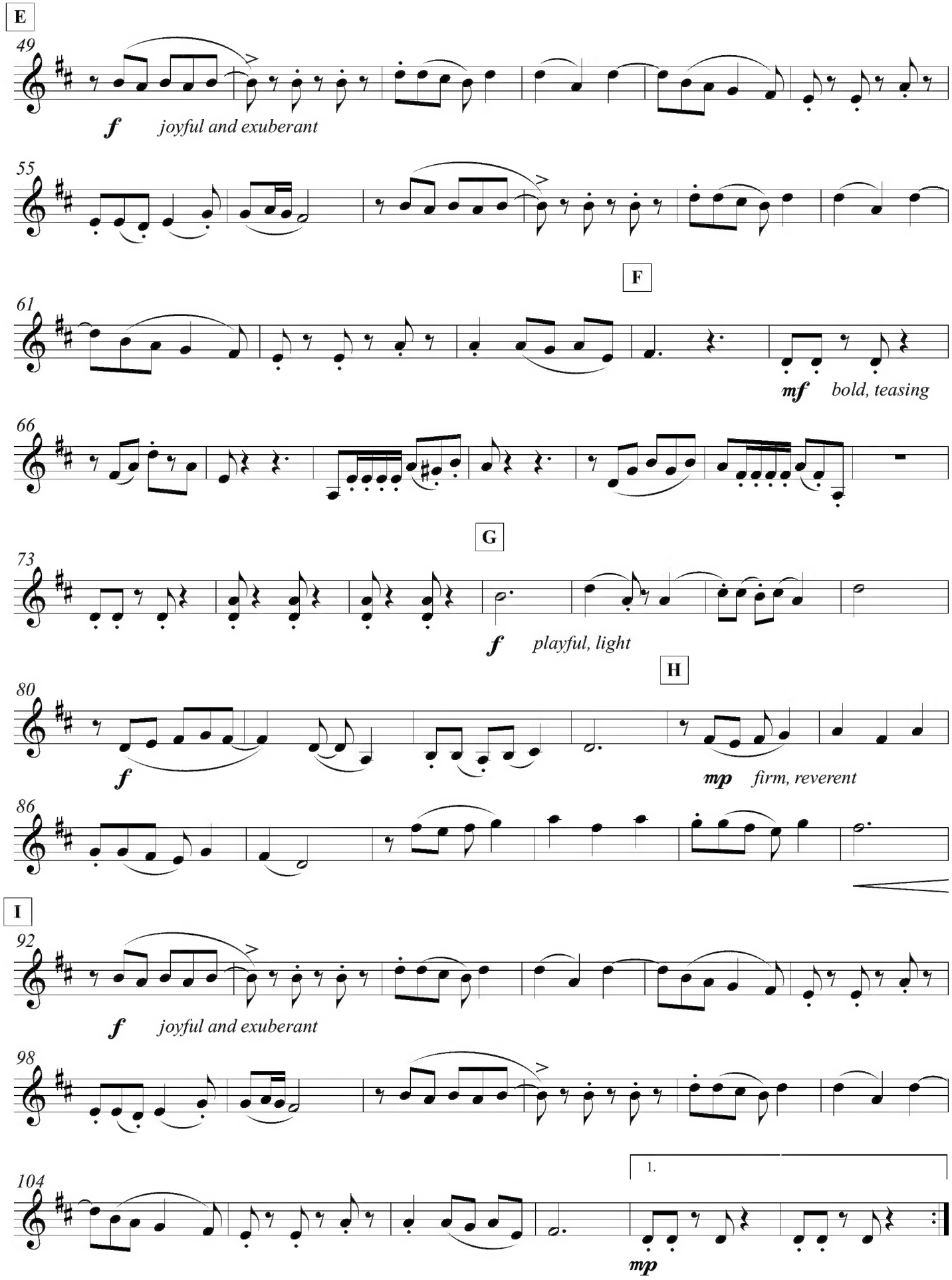
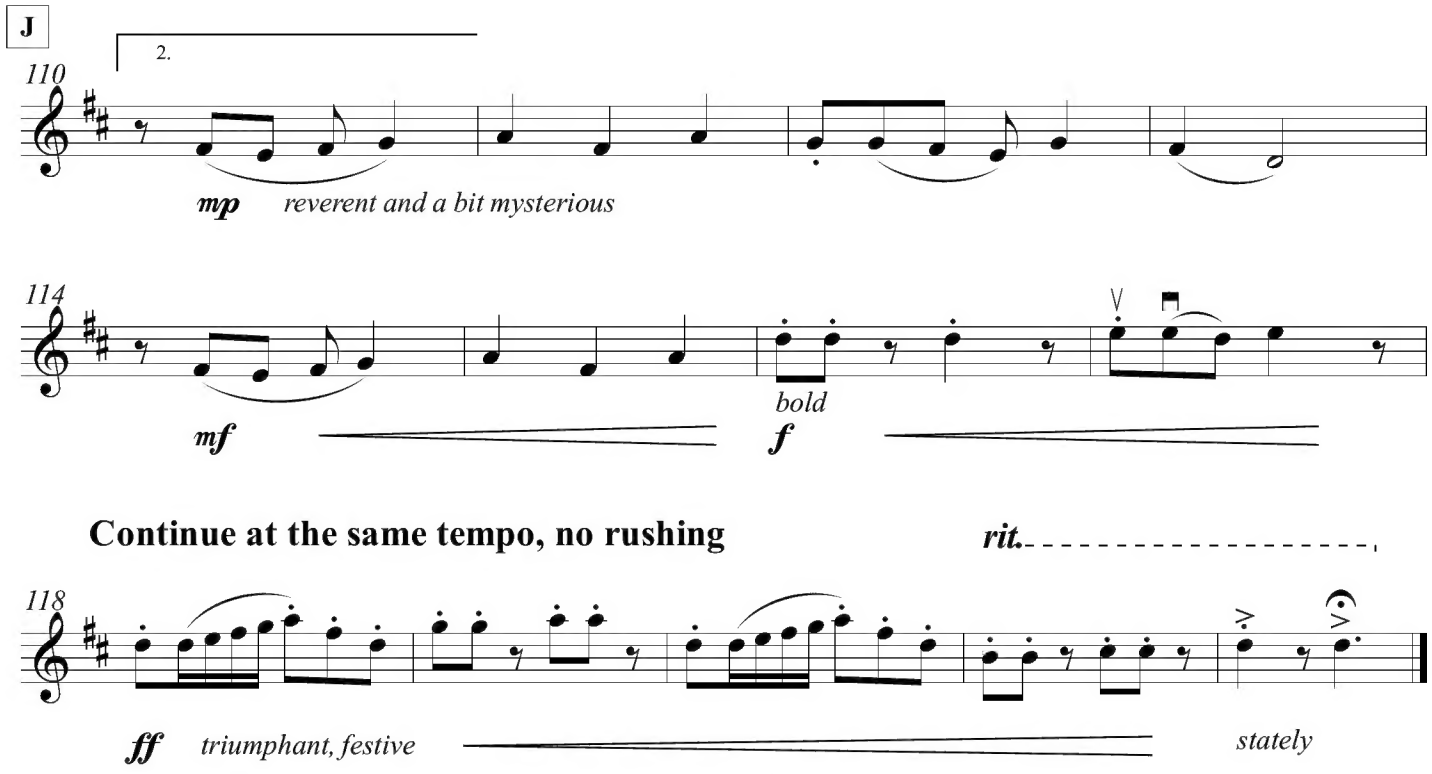

E
49
f joyful and exuberant
55
F
61
mf bold, teasing
66
G
73
f playful, light
H
80
f
mp firm, reverent
86
I
92
f joyful and exuberant
98
104
1.
mp


J
2.
110
mp
reverent and a bit mysterious
114
mf
bold
f
Continue at the same tempo, no rushing
rit.
118
ff
triumphant, festive
stately